**Cabaret Theatre: 8th Annual Original Play Festival Director Application**

Thank you for your interest in applying to direct in Cabaret Theatre’s 8th Annual Original Play

Festival! The Original Play Festival is designed around original plays written by Rutgers undergraduate students, directed by both new and experienced directors with a focus on creating opportunities for all involved.

Directors who are chosen to direct in the Original Play Festival will be paired with one of the plays already selected to be in the Play Fest based on their application. The plays that have been selected vary between comedies and dramas and vary in length; all of them have playwrights attached with whom directors can expect to be in communication throughout the process. This is a unique opportunity to direct at the student level while in contact with the creator of the source material, in addition to an opportunity for aspiring new directors to direct a shorter piece.

\* Please note we are only accepting applications from Rutgers University undergraduate, students. Due to University constraints, we will not consider any applications from non-students.

\*\* First, we request an email to the Original Play Festival Coordinator, the Artistic Director, and the Producer

(emilyreineke@comcast.net, artistic.cabarettheatre@gmail.com, and producer.cabarettheatre@gmail.com) as soon as possible letting us know that you are interested in applying. You can also contact us with any questions.

\*\*\* The following dates are required for anybody who wants to direct in the Original Play Festival. If you believe that you will have a conflict but still want to direct, please contact the Artistic Director [artistic.cabarettheatre@gmail.com] with your concern.

**Auditions: February 8th-9th, Callbacks the 10th, times TBD based on director availability**

**Performances: March 25th-27th, times also TBD**

\*\*\*\* This application to direct in the 5th Annual Original Play Festival is due with all sections completed on

Monday, January 25th, 2016.

Finally, if you have any questions or concerns about the application process, do not hesitate to contact the Artistic Director [artistic.cabarettheatre@gmail.com], Original Play Festival Coordinators [emilyreineke@comcast.net,] or the Producer [producer.cabarettheatre@gmail.com].

Best regards,

Markus Robinson

Artistic Director 2015-2016

**GUIDELINES & REQUIRED INFORMATION**

Organization and professionalism are important qualities to demonstrate when applying to fulfill a leadership position such as a director. To ensure that your application reflects your level of commitment, please consider formatting, grammar, spelling, and presentation when composing your application.

This application is structured as follows.

a. Section 1: Introduction

b. Section 2: Why Directing/Why this Event

c. Section 3: Theatrical Resume

SUBMISSION DEADLINE

Applications should be submitted no later than January 25th, 2016. Submissions should be emailed to artistic.cabarettheatre@gmail.com, producer.cabarettheatre@gmail.com, and emilyreineke@comcast.net.

SECTION 1. INTRODUCTION

Please include the following information in a presentable format:

1.) Contact Information

a. Name

b. Address

c. Email

d. Primary Phone Number

2.) Personal Information:

a. Age

b. Class Year

c. RUID

3.) Schedule Information:

a. Please include any/all information about your schedule.

b. Include possible school/work schedules as well as any familial or other organizational

commitments.

4.) Please note the above mandatory dates; please include a statement describing your availability during those dates, noting any potential conflicts and whether they can be rearranged. If you are chosen to direct, you will be expected to be present at auditions and on all performance dates.

SECTION 2. WHY DIRECTING/ WHY THIS EVENT

Please compose a brief essay addressing the following questions; you may answer the questions in sections if you wish.

1. Why do you wish to direct in the Original Play Festival? What about this opportunity appeals to you? What do you hope to get out of this experience?

 2. Have you had any experience with directing previously, and if so what do you hope to enhance about your experience by directing in this event? If you have never directed before, why do you want this event to be your first opportunity to direct

3. What qualities of a play appeal to you personally? What do you connect to best in dramatic literature (in terms of tone, atmosphere, comedy/drama, etc.)?

4. How do you perceive the role of the director in relationship to the play, both regarding the script and the rehearsal process? How do you imagine yourself playing out this relationship?

5. What challenges do you foresee for yourself in this process? How do you hope to develop as an artist?

SECTION 3. RESUME

Please submit a theatrical resume listing any experience you find significant for this application. If you wish, you can submit a traditional resume in addition to your theatrical resume.

Any questions about the application process can be sent to artistic.cabarettheatre@gmail.com, emilyreineke@comcast.net, or producer.cabarettheatre@gmail.com